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Indian art consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. Geographically, it spans the entire Indian subcontinent, including what is now India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and eastern Afghanistan. Sculpture is the branch of the visual arts that operates in three dimensions. It is one of the plastic arts. Durable sculptural processes originally used carving (the removal of material) and modelling (the addition of material, as clay), in stone, metal, ceramics, wood and other materials but, since Modernism, there has been an almost complete ...The character of Indian art is best described as plastic, organic and sculptural. This is well symbolized by the nature of Indian architecture-primarily a sculptural mass rather than a space enclosure. Sculpture in India . Sculpture in India suitable the ideal medium to represent the image of gods and demigods and at the same time embodied in a tangible way their traditions, philosophical and religious beliefs with an artistic medium allowing to be appreciated from different visual angles., Indian Sculpture Volume I.

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