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Hector Berlioz Early Vocal Recordings, reviewed by Yoël L. Arbeitman – A Note. By Paul Lewis. I have just read with pleasure Yoel L. Arbeitman's meticulous reviews of historic CD reissues, including Symposium 1325: Hector Berlioz - Early Vocal Recordings.is and in to a was not you i of it the be he his but for are this that by on at they with which she or from had we will have an what been one if would who has her ..., En Abime Listening Reading Writing An Archival Fiction.

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