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Chinoiserie persisted into the 19th and 20th centuries but declined in popularity. There was a notable loss of interest in Chinese-inspired décor after the death in 1830 of King George IV, a great proponent of the style. In this new ceramic book of printed Chinoiserie designs in the Chinese style, authors Halliday and Zeller reveal the sources of inspiration for the patterns and shapes that played an important role in the growth of Britain's ceramic industry from the mid-18th century to 1900. The Chinese may have invented the first metal coins, coins found in Anyang date to before 900 BC. [better source needed] At that time, the coin itself was a mock of more earlier used cowry shells, so it was called the Bronze shell. Welcome! AIGA brings design to the world, and the world to designers. The AIGA archives and special collections serve to identify, preserve, and make collections of enduring value available to the public., Chinese Designs Design Source Book.

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