

# Download R. H. Cromek, Engraver, Editor, And Entrepreneur

Based on meticulous archival research, Dennis M. Read's study offers the most accurate and thorough account to date of the engraver, editor, and arts enthusiast R. H. Cromek. Though he is best known today as William Blake's nemesis, Cromek made significant contributions to the vitality of the arts. In Gilchrist's book (as in other subsequent biographies of Blake), Cromek is portrayed as a second-rate engraver, a greedy editor and an unscrupulous entrepreneur who exploits the talents of other, more gifted individuals—including Blake. Cromek has therefore remained a figure in the shadow. Revealingly, despite his involvement with some of the most important artists, engravers, and literary ...Based on meticulous archival research, Dennis M. Read's study offers the most accurate and thorough account to date of the engraver, editor, and arts enthusiast R. H. Cromek. Though R. H. Cromek is best known as William Blake's nemesis, he made significant contributions to the vitality of the arts in nineteenth-century Britain., R. H. Cromek, Engraver, Editor, And Entrepreneur.

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