

Download Pierre-Auguste Renoir (1841-1919)

Renoir was one of the leading painters of the Impressionist group. He evolved a technique of broken brushstrokes and used bold combinations of pure complementary colours, to capture the light and movement of his landscapes and figure subjects. Following a visit to Italy in 1881 his style changed, becoming more linear and classical. Pierre-Auguste Renoir, commonly known as Auguste Renoir (/ ˈ r ɪ n w ɔːr, r ɪ n ɔːw ɔːr /; French: [pjɔː oʁyst ʁɛnoaʁ]; 25 February 1841 – 3 December 1919), was a French artist who was a leading painter in the development of the Impressionist style. Pierre-Auguste Renoir, commonly known as Auguste Renoir (; French: [pjɔː oʁyst ʁɛnoaʁ]; 25 February 1841 – 3 December 1919), was a French artist who was a leading painter in the development of the Impressionist style. As a celebrator of beauty and especially feminine sensuality, it has been said that "Renoir is the final representative of a tradition which runs directly from Rubens to Watteau." He was the father of actor Pierre Renoir (1885–1952), filmmaker Jean Renoir (1894–1979) ...Renoir painted many half-length figures and they often subsequently acquired evocative titles from the art trade. This work became known as *La Pensée* or *Thought*. It was painted at the time of the second and third Impressionist exhibitions in 1876 and 1877 to which Renoir was a major contributor., Pierre-Auguste Renoir (1841-1919).

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